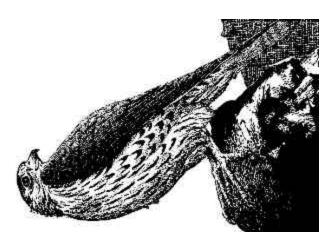
# Aire Currents



April 2005 AS XXXIX Volume 9, Issue 4

Canton of Aire Faucon, SCA, Inc. Kathryn Evans 4493 Leepers Street Iron Station, NC 28080

# Canton Regnum

### Seneschal

Lady Maeve Griffinsward (Janet Thompson) gryphon@carolina.rr.com

### Deputy Seneschal Lady Brianna O'Duinn (Sherra Dunn) Brianna@roanwoulfe.com

Deputy Seneschal
Miestrien Susanna von Schweissguth
(Susan Evans)
Needleznpinz@charter.net

# Exchequer

Lord Otto von Schwyz (Tim White) twhite614@earthlink.net

> Herald Vacant

### Chatelaine

Katheryne Himmelstien (Janice Collins) terrylcollins@bellsouth.net

### Minister of Arts and Sciences

Lady Maeve Griffinsward (Janet Thompson) gryphon@carolina.rr.com

# Knight's Marshal

Baroness Fiona MacLeod (Andrea Davis) baronessfiona@yahoo.com

## Chronicler

Lady Katerina Sina Samovicha (Kathryn Evans) Cheshirekat@charter.net

### Webminister

Lord Cyriac Grymsdale (Keven C Towery) Valmersage@aol.com

# Canton Meeting Minutes March 8 2005

### Seneschal

Chatelaine is warranted. Don't know about chronicler (just received word that the chronicler is officially warranted now). 4<sup>th</sup> quarter seneschals and chronicler's reports are in.

### MoAS

Seeking demo in a box donations (stuff that looks pretty & makes people want to play). Library – 2006 – March upper / July both / November lower. 2005 October Wall Space

### Chronicler

Katerina doesn't have March's newsletter out yet. Baronial website has a permission form that she needs all canton officers to download and fill out. Maeve: one new issue out on the website and the November/December issue has gone to Cyriac to post. Katrina: baronial newsletter was just mailed out.

### Chatelaine

Terry has faxed twice to Time Warner an ad that she came up with advertising the SCA. It is supposed to be on cable channel 17 (local info channel).

Also called books -a-million to check and see if they would be interested in a Saturday demo. BAM said it was considered solicitation and the decision needed to come from their home office in Alabama.

Fiona: just got back from the seneschal's / exchequer's symposium in Vegas. New press releases will be forthcoming for group chatelaines to use. Anne le Coeur has a person in mind to be the kingdom PR person.

### Knights Marshal

Hopefully FP's will be getting started as soon as she has time. Fiona has stepped down as the Baronial Marshal (Duke Logan is the new Baronial Marshal).

Discussion followed regarding location/time of a canton FP. Fiona will follow up with York Chester Elementary School for permission.

### Exchequer

1118.08 in account. Last month's statement does not show Camp Loy White's check cleared.

### Webminister

Waiting on newsletter for March. Should be up by end of week.

Heraldry has not been checked or passed. Fiona will take the current proposed heraldry to Coronation and try to get it passed.

### IOTR

Lydia: 29 reservations in hand, 4 more coming (autocrat reports that there are 43 reservations now). TRM's are not planning on coming. Lydia passed out checklist of responsible persons which will be incorporated into monthly notes.

Autocrat: Lydia Leovic Towery - Lady Lidia de Ragusa, 704-862-6492, lidia\_de\_ragusa@yahoo.com

Reservationist: Kevin Towery - Lord Cyriac Grymsdale, valmersage@carolina.rr.com

Head Cook: Bob Harvey - Master Robear DeBardoulf, robeargii@juno.com

Marshal In Charge: Andrea Davis - Baroness Fiona MacLeod, baronessfiona@yahoo.com

MOL: Manya Greene - Lady Anneka, mstarrh@yahoo.com

Children's Activities: Susan Evans -- Mistress Susanna, needleznpinz@charter.net

A&S Coordinator: Janet Thompson-Maeve Griffinsward, gryphon@carolina.rr.com

Hall Decorations: Kathryn Evans - Lady Katarina Sina Samovicha, CheshireKat@charter.net

Feast Token Molding: Manya Greene - Lady Anneka, mstarrh@yahoo.com

Gaming: Catherine Hannah - Lady Demetria, channah@carolina.rr.com

Clean-up coordinator: Susan Evans -- Mistress Susanna, needleznpinz@charter.net

Silent Auction Coordinator: Lidia

Silent Auction in memory of Dave's wife Lorelei at IOTR. Charity is the Inflammatory Breast Cancer Research Foundation, Washington State.

Literary competition: anything inspired by mermaid, any work inspired by any of the literary masters that frequented the Mermaid Tavern.

### New Business:

Maeve asked if anybody was coordinating gift basket for Coronation. Fiona is in charge of it and invited everybody to bring stuff to put in the basket.

Does the canton want to do anything as a group at Novice?

April Demo - William of Faleston wants a demo 4/30 at North Lincoln High School 10A-4P. Nobody ever saw anything on the canton or baronial list. Jonathan will try to track William down and get a flier or something done on the canton/baronial lists.

Event process to be integrated into canton policy.

Discussion

Fiona: event budget approval process. 2 events in the works, IOTR and the one in August. Problem: canton does not possess the \$ to fund both events at this time. Canton is anticipating spending \$ from proceeds from IOTR Fiona would like to make sure that events can be approved while the budget is not in balance, but financial policy should be changed to reflect that the budget should not be allocated until there is sufficient unallocated funds in the canton account to cover the event bid.

Proposal was passed by acclamation.

Flier should be prepared as much as possible and submitted with the bid. Upon approval of the bid/budget, the flier should be sent out to all canton/baronial/kingdom lists to insure publicity and sent out monthly to these same lists.

Jonathan volunteered to draft a "bid proposal process" document for the next meeting. Passed by acclamation. Bid process involving commitment of Canton funds only.

3 meetings - 1<sup>st</sup> meeting - draft bid / concept presentation 2<sup>nd</sup> meeting - discuss /present bid

3<sup>rd</sup> meeting - approve bid/ conditional budget approval

Canton officers must approve bid? (signature?)

Define Publish. Bids must be published.

Only Paid, card carrying members are eligible to vote.

Proxy votes yes/no? No proxies are to be allowed for allocation of canton funds.

Fund availability - approve budget

Susan: what happens when one person (not a group) says they want to do an event, write up bid, submit on their own? No real change. Bid process must be followed.

# Advice to a Prince By Lord Jonathan Blackbow

Who better to advise a Prince than King? Advice, my friends, is simply no small thing To give or take without reflecting first. "Put not your trust in Princes," I have heard And I, of three to hand, the one to choose I thought the choice no greatly complex thing As strongest, I should win, the others lose. Two sides there are to every win, it seems; My brother John did lose the crown to me Astride my horse, I rode on my crusade While John remained at home and liberty. I have heard stories, friends, of our Prince John His ways, his deeds, his means, and how he used The whole of England, thinking me safe dead And he a king by more than just the name. How he, in all his wisdom, taxed the gentry And when they could not bear it taxed the poor And when they did not have it tried them greatly And hounded them with fire and with sword. Thus John, whilst seeming loyal, took my land And people ground he down 'neath royal hand For he was e'er a cruel, scheming wretch. I see I trusted wrongly. My advice? Mark you, and heed my words forever more; If you e'er must needs leave and ride to war, Leave someone trustworthy to guard your door. Lest you also be played falsely And may come home never more.

This is the Aire Currents, Volume 9, Issue 4, April 2005, a publication of the Canton of Aire Faucon of the Society for Creative Anachronism, Inc. Aire Currents is available from the Canton Chronicler, Kathryn Evans, 4493 Leepers Street, Iron Station, NC, 28080. This newsletter is not a corporate publication of the Society for Creative Anachronism, Inc. & does not delineate SCA policies. © 2005, Canton of Aire Faucon, SCA Inc. For information on reprinting from this publication, please contact the Canton Chronicler, who will assist you in contacting the original creator of this piece. Please respect the legal rights of our contributors. All Artwork, articles & cartoons used herein are used with the permission of the creator or artist.